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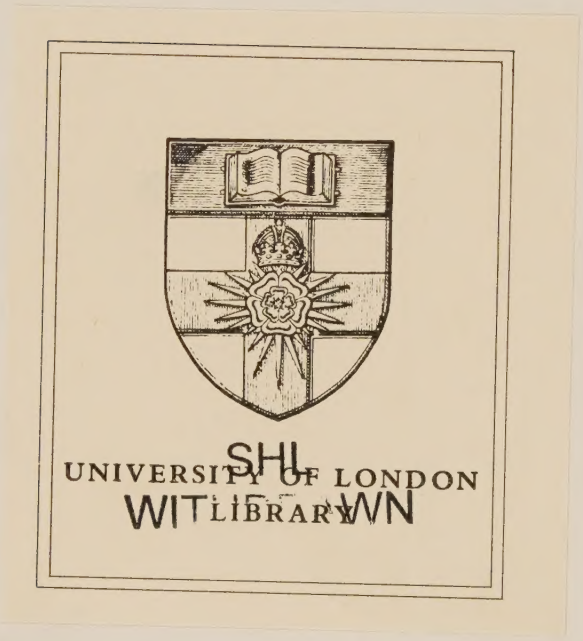

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MVSICA DISCIPLINA

ARMEN CARAPETYAN
Editor

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Prepared under the direction of
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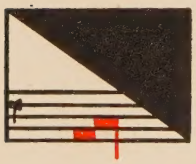

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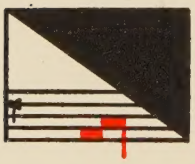

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FOREWORD

Musica Disciplina first appeared in 1946 and was known during its initial year of publication as *Journal of Renaissance and Baroque Music*; citations of volume one refer therefore to the publication under the original title. In the present index, volume numbers are indicated by arabic numerals, followed immediately by a colon. The entry "3:23" indicates, for example, that the article in question will be found in volume three, beginning on page 23. Although early volumes were issued in several fascicles, no reference has been made to the number of the fascicle inasmuch as the pagination is consecutive throughout each volume.

In the *Index of Subjects* both qualified and unqualified entries occur; in either case the last name of the author of the article appears in parenthesis. Additional information on the articles cited in the *Index of Subjects* can usually be obtained by referring to the *Index of Authors,* where the complete titles of the articles are given. In order to facilitate such cross referencing, the page number cited in the *Index of Subjects* indicates the page on which the article begins and will therefore correspond to an entry in the *Index of Authors.* Because of the international scope of *Musica Disciplina,* manuscripts cited in the *Index of Subjects* have been listed with the name of the city and library in the original language.

Indiana University [1]

[1] Compilation of the present index was a class project in *Introduction to Historical Musicology*, taught by the editor at Indiana University in the fall semester, 1967-1968. Members of the class were Rosemary Babcock, Richard Duncan, Prentiss Dunn, Susan Forster, Richard Leppert, Terry Miller, Paul Schmidt, and Peter Synnestvedt. Richard Leppert served as student editor.

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